

This short session allows us to offer classes that we don't typically provide and also offers students an option to brighten their time while waiting for our hugely popular Spring Session to begin (March 4). **The cost is \$80 for each class**—sorry, this is a significant discount already so no additional discounts apply. There will be no official “sharings” as part of this session—the focus will be on the topic rather than preparing for performance, but parents are welcome to quietly observe any class if discussed with the teacher in advance. Some teachers may **elect** to open a portion of the final class for observation.

The instructor will contact students when a class is cancelled due to weather and advise as to the plan for class make-up. If needed a week will be added to the end of the session. We do NOT necessarily follow the Greenville County schools when cancelling classes as the road conditions may be safe by afternoon class times. Please check your email when uncertain - about 2 hours before your class time.

### **PRE K / ELEMENTARY**

What to do with all that creative energy? Channel it into directed dramatic play! Exciting games, stories, music and poetry inspire character exploration, teamwork and imagination. This low-pressure environment will ease a child into comfortably being in front of people and expressing ideas to a group. Very similar to our Exploration and early Process Acting classes, but using a fun theme! There will be no official “sharings” as part of this session—the focus will be on the topic rather than preparing for performance, but parents are welcome to quietly observe any class if discussed with the teacher in advance. Some teachers may **elect** to open a portion of the final class for observation.

***Please visit our website for further descriptions.***

<i>DANIEL TIGER'S NEIGHBORHOOD for K3-1<sup>st</sup></i>	<i>Mondays from 4:00-5:00pm with Lauren Wilson</i>	<i>Jan 7-Feb 11</i>
<i>HOGWARTS PRIMARY for 1<sup>st</sup>-5<sup>th</sup></i>	<i>Mondays from 4:00-5:00pm with Mia Phillips</i>	<i>Jan 7-Feb 11</i>
<i>SING HERO &amp; PRINCESS SONGS for K5-3<sup>rd</sup></i>	<i>Mondays from 5:15-6:15pm with Lauren Wilson</i>	<i>Jan 7-Feb 11</i>
<i>SECRET LIFE OF PETS for 1<sup>st</sup>-5<sup>th</sup></i>	<i>Mondays from 6:30-7:30pm with Lauren Wilson</i>	<i>Jan 7-Feb 11</i>
<i>WINTER STORY DRAMA for K3-K5</i>	<i>Tuesdays from 10:15-11:00am with Kate Riedy</i>	<i>Jan 8-Feb 12</i>
<i>WINTER STORY DRAMA for K3-K5</i>	<i>Tuesdays from 3:30-4:15pm with Traysie Amick</i>	<i>Jan 8-Feb 12</i>
<i>LET'S SHARE SHEL SILVERSTEIN for 1<sup>st</sup>-5<sup>th</sup></i>	<i>Tuesdays from 4:15-5:15pm with Mia Phillips</i>	<i>Jan 8-Feb 12</i>
<i>MO WILLEMS MAKE-BELIEVE for K3-K5</i>	<i>Tuesdays from 5:30-6:15pm with Mia Phillips</i>	<i>Jan 8-Feb 12</i>
<i>INSIDE OUT for 1<sup>st</sup>-5<sup>th</sup></i>	<i>Tuesdays from 5:45-6:45pm with DeBryant Johnson</i>	<i>Jan 8-Feb 12</i>
<i>PETE THE CAT for K3-K5</i>	<i>Wednesdays from 3:15-4:00pm with Claire Simpson</i>	<i>Jan 9-Feb 13</i>
<i>JEDI ACADEMY for 1<sup>st</sup>-5<sup>th</sup></i>	<i>Wednesdays from 4:15-5:15pm with Mia Phillips</i>	<i>Jan 9-Feb 13</i>
<i>WHERE THE WILD THINGS ARE for K3-2<sup>nd</sup></i>	<i>Wednesdays from 4:15-5:15pm with Claire Simpson</i>	<i>Jan 9-Feb 13</i>
<i>HOGWARTS PRIMARY for 1<sup>st</sup>-5<sup>th</sup></i>	<i>Wednesdays from 5:30-6:30pm with Mia Phillips</i>	<i>Jan 9-Feb 13</i>
<i>PJ MASKS for K3-K5</i>	<i>Thursdays from 4:00-4:45pm with Lauren Wilson</i>	<i>Jan 10-Feb 14</i>
<i>MUSICAL THEATRE -- DESCENDANTS for 2<sup>nd</sup>-6<sup>th</sup></i>	<i>Thursdays from 4:15-5:15pm with Lauren Chelsea</i>	<i>Jan 10-Feb 14</i>
<i>MO WILLEMS MAKE-BELIEVE for K3-K5</i>	<i>Thursdays from 4:15-5:00pm with Mia Phillips</i>	<i>Jan 10-Feb 14</i>
<i>AUDITIONING for 1<sup>st</sup>-5<sup>th</sup></i>	<i>Thursdays from 5:00-6:00pm with Lauren Wilson</i>	<i>Jan 10-Feb 14</i>

SING HERO & PRINCESS SONGS for K5-3rd  
LET'S SHARE SHEL SILVERSTEIN for 1<sup>st</sup>-5<sup>th</sup>

Saturdays from 9:00-10:00am with Kate Riedy  
Saturdays from 10:15-11:15pm with Kate Riedy

Jan 12-Feb 16  
Jan 12-Feb 16

**SPRING SEMESTER OUR REGULAR CURRICULUM RETURNS!**

(very similar to our Fall Semester offerings) Spring Semester will start March 4  
and 10-week classes will conclude May 18 (we skip April 15-19)

**5<sup>th</sup>/MIDDLE/HIGH**

Get a taste of stardom and explore the process of theatre training through high-energy theatre games, improvisation and activities on a special winter-mester theme! Create characters, explore dramatic interpretation, learn lingo and challenge your imagination and expression. Every class will include a variety of dramatic activities and training styles.

There will be no official "sharings" as part of this session—the focus will be on the topic rather than preparing for performance, but parents are welcome to quietly observe any class if discussed with the teacher in advance. Some teachers may **elect** to open a portion of the final class for observation.

*Please visit our website for further descriptions.*

HOGWARTS HOLIDAY for 5 <sup>th</sup> -12 <sup>th</sup>	Mondays from 5:15-6:15pm with Mia Phillips	Jan 7-Feb 11
AN ACTOR PREPARES for 5 <sup>th</sup> -10 <sup>th</sup>	Tuesdays from 4:30-5:30pm with DeBryant Johnson	Jan 8-Feb 12
AN ACTOR PREPARES for 5 <sup>th</sup> -10 <sup>th</sup>	Wednesdays from 5:30-6:30pm with Claire Simpson	Jan 9-Feb 13
MUSICAL – DEAR EVAN HANSEN 6 <sup>th</sup> -12 <sup>th</sup>	Thursdays from 5:30-6:30pm with Lauren & Chelsea	Jan 10-Feb 14
ADVANCED AUDITION MONOLOGUE for 6 <sup>th</sup> -12 <sup>th</sup>	Thursdays from 5:15-6:45pm with Traysie Amick	Jan 10-Feb 14
AN ACTOR PREPARES for 5 <sup>th</sup> -10 <sup>th</sup>	Thursdays from 6:15-7:15pm with Molly Grey Davis	Jan 10-Feb 14

STUDIO A – **New Students By Pretest Only**  
STUDIO B – Ongoing from Fall  
ADLIBeration – Ongoing from Fall

Start Mon, January 7<sup>th</sup> 4:30-6:30pm with Betsy & Traysie  
Start Sun, January 6<sup>th</sup> 6:30-8:30pm with Betsy Bisson  
Start Mon, January 14<sup>th</sup> 6:45-8:30pm with Traysie Amick

**3<sup>RD</sup> STAGE PRODUCTION - Class for K4-5<sup>th</sup>** This class is by audition only!

There will be MANDATORY Parent Meetings on either Tues, Jan 22 or Wed, Jan 23 from 5-6:30pm for anyone who is not a veteran parent of 3<sup>rd</sup> Stage. A chance to determine if 3<sup>rd</sup> Stage is really right for your child and to explain the commitment expectations and goals of the class. The instructor will also review what the audition will consist of and hand-out the paperwork that needs to be filled out for the audition. It does not matter which day you choose to attend. The audition form you fill out will allow you to indicate your child's preferred class day.

**Auditions EITHER Tues, Jan 29 or Wed, Jan 30 from 5-6:30pm**  
The class will meet on either Tues or Wed (pending casting) from 5-6:30pm each week,  
Feb 12<sup>th</sup>/13<sup>th</sup> thru performances the weekend of May 24<sup>th</sup> & 25<sup>th</sup>

**Audition Info** The audition will consist of a 1-hour test drive class in which students will be guided through introductory acting exercises that will include following directions, stage areas, vocal projection and characterization. No reading is involved for this audition. All auditionees will need to bring a current authorization / release form and a non-returnable photo, and fill out an audition form with schedule conflicts noted – just like a regular MainStage audition.



south carolina children's theatre™

Totally professional. Delightfully immature.

2019 WINTER Mini-Mester

January 7-February 16

**3<sup>rd</sup> Stage Mentors/Tech Crew for Grades 5-12 – please contact Traysie Amick**

[traysie@scchildrenstheatre.org](mailto:traysie@scchildrenstheatre.org) if you are interested in assisting this class each week all the way through the performances. Mentors come 30 minutes prior to the actual class time (so 4:30 on either Tues or Wed) to help prepare material for the class start at 5pm. You will act as a mentor to the younger students during the rehearsal process (help with writing down blocking, developing character, rehearsing lines, etc) and become the full run crew for the tech rehearsals and performances. There is no cost for this learning experience, but **YOU MUST BE AVAILABLE TO COMMIT TO THE WHOLE SEMESTER** with minimal expected absences (none allowed during tech/performances).