



South Carolina Children's Theatre
March 29-April 7, 2019

CAST LIST

You should all be very proud of yourselves—the casting process was very difficult due to the very specific casting needs for this production! We had to consider everyone's vocal or dance skills, gender, as well as schedule conflicts—if casting didn't go your way, don't despair—auditions for ELEPHANT & PIGGIE will be April 28th. Theatre thrives on the willingness of

people to share their time, passion and abilities. I encourage you to continue your pursuit of theatre—onstage, backstage and as a theatre-goer.

FROG JP McLaurin

TOAD Jon Kilpatrick

BIRD Margaret Butler

SNAIL Matt Giles

BIRD/TURTLE/MOM FROG/SQUIRREL/MOLE Christina Yasi

MOUSE/YOUNG FROG/MOLE Ayden Woo

BIRD/LIZARD/DAD FROG/SQUIRREL/MOLE TBD – adult male

ENSEMBLE – Water, Cookies, Leaves, Snow, Etc

Emily Allison
Selah Boehm
Campbell Bradley
Evan Marie Brasington
Emma Briles
Edie Johnson
Carter Lewis
Isabella Majarais
Gianna Marullo
Stella Peace

We're also seeking two Production Assistants for this show—please email betsy@scchildrenstheatre.org if you are interested and available for most rehearsals.

Dear Cast,

Welcome & Congratulations on making the cast of A year With Frog & Toad! My name is Vanessa Weber; I am the Office Manager at South Carolina Children's Theatre and I will be your point of contact for Cast Shirt Orders, Bios and general paperwork/questions.

ORIENTATION has been rescheduled for **MONDAY, FEBRUARY 18 AT 7PM** AT SCCT TEMPORARY Headquarters located at 1200 Pendleton Street.

It is very important that **ALL** cast members and a parent or adult representative (if cast member is under the age of 18) attend. If you noted this date on your Audition form as a conflict, we understand you will **NOT** be attending or will be coming later. You will need to make arrangements with me **AFTER** the meeting to pick up your paperwork.

Cast Members will be given the opportunity to place orders for show shirts and other SCCT memorabilia. **In the interest of efficiency, I would like to ask that you be prepared to provide your insurance information (in case of an emergency), and payment for any items you may wish to purchase at orientation.** Please keep in mind we only have a limited amount of time before we open and your cooperation with meeting deadlines is essential. **All principal roles will receive scripts that will require a \$5 copy & paper fee, all others will receive excerpts for their roles at no charge, if needed.** The scripts fee can be paid with memorabilia orders. Please come prepared to pay for script deposit and memorabilia orders on **MONDAY, FEBRUARY 18 – Checks are preferred, cash is accepted, Credit Cards are also accepted with a \$5 convenience fee added. Please note if you do not pay with check or exact cash change will not be given the night of orientation but at a rehearsal in the following weeks.**

ALL cast member 18+ years old will need to be prepared to fill out a Safe Stage Policy Background Check before rehearsals begin.

Since our preparation time is short please begin sending me your bios immediately through email now at vanessa@scchildrenstheatre.org. I **must** receive your bio via email by **MONDAY, FEBRUARY 25th**.

Please provide us with some interesting facts about yourself in **40 words or less** (in good taste, of course, and subject to editing). **If is it is more than 40 words it will be edited.** Please DO NOT give detailed personal information such as school name. Below is an example of an appropriate Bio.

EXAMPLE: Jenna Towns is thrilled to be in her fifth production at SCCT. A second grader, she loves the performing arts, swimming and playing with her brother, Henry. Jenna is the daughter of Mary Margaret and Joseph Towns.

Remember Ms. Vanessa's Actor Best Practice Tip #1— Keep your bio saved on your computer then instead of having to reinvent the wheel you already have for the next show you are in and just have to make minor adjustments.