



south carolina children's theatre™

TOTALLY PROFESSIONAL. DELIGHTFULLY IMMATURE.

Production and Audition information for
Elephant & Piggies "We Are In a Play!"

will run June 15 & 16 at the Peace Center Gunter Theatre.

Director Mia Phillips Music Director: Steve Griner Choreographer: Lauren Imhoff

For this production we are looking for 8th grade to adult for all roles.

All roles sing & dance. Anticipated cast size = 5-7

This show may also tour to upstate schools in the Fall, so if cast members could commit to the Fall Tour, they would be hired for it (no pay for the June 15-16 run of the show in our regular season).

Gerald A lumbering, somewhat formally attired elephant; prone to melancholy. Best friends with Piggie.

Piggie An ebullient, inquisitive pink pig. Best friends with Gerald.

The Squirrelles A trio of back-up singing squirrels; friends with Gerald and Piggie. Vocal range: Ab5 to E3

Dog A dutiful delivery dog.

Penguin A sarcastic ice cream seller.

AUDITION DATE & TIME:

Sun, April 28th, 2019 at 4:30pm

Call Backs – you'll be notified at your preliminary audition if you need to return that evening (If you absolutely cannot make the audition time, a few slots will be held before call-backs begin—if you cannot come at all on April 28th, please submit a video of you singing a song and attach a completed audition form as a pdf—send links to betsy@scchildrenstheatre.org

BEFORE Sun, April 28th)

LOCATION: SCCT Headquarters, 1200 Pendleton St, Greenville, SC 29611

PREPARATION:

All auditionees should prepare 16 bars of a memorized song to sing with accompaniment that shows off acting choices rather than ballads—this musical is upbeat, energetic. **YOU MUST BRING SHEET MUSIC IN THE CORRECT KEY** for the accompanist—no one may sing a capella. Everyone should bring your schedule to fill-in all of your potential rehearsal conflicts on the back of the audition form (audition Forms ARE available on our website so you can bring it already filled out to the auditions)—conflicts may not be added after casting. **EVERYONE NEEDS TO BRING A NON-RETURNABLE PHOTO.**

ANTICIPATED REHEARSAL SCHEDULE Rehearsals will occur April 30-June 6– *though not every day*, Mon-Fri evenings (typically in the 6:30-9pm range) and some Sunday afternoons. Tech Week is June 9-14—conflicts are not allowed during tech week.

QUESTIONS: Call Vanessa at 864-235-2885, ext. 100

IMPORTANT NOTICE – DATES & TIMES - Please read carefully

Welcome to auditions for Elephant & Piggie’s “We Are In A Play!”. We ask that everyone read this information carefully as it contains important dates and information that is essential for you to know before making a commitment to this production.

Elephant & Piggie’s “We Are In A Play!” will be presented in the Peace Center Gunter Theatre					
Tech Week – June 9-14 (Sunday-Friday)					
Tech rehearsals occur every evening the week prior to opening. Conflicts are not allowed during Tech Week or Performances.					
Performances					
Sat, June 15 at 10am	Sat, June 15 at 1:30pm	Sat, June 15 at 3:30pm	Sat, June 15 at 5:30pm - TBA	Sun, June 16 at 1:30pm	Sun, June 16 at 3:30pm

- **CALL BACKS if needed will be at the end of auditions.** If you are not invited to call backs, it does NOT mean you did not get cast.

- **EVERYONE NEEDS TO CHECK THE CAST LIST!!** If you did not get called back, please don’t assume you didn’t get cast. **THE CAST LIST will be posted on the front door of our building and on the Auditions page of our website (page address below) on MONDAY, APRIL 29 by 5pm.** <https://scchildrenstheatre.org/auditions/>

- **ORIENTATION/Read Thru will be TUESDAY, APRIL 30 AT 6:45pm.** All cast members and **parents of children under 18 are asked to attend.** You will have the opportunity to order show memorabilia that night. A rehearsal schedule will be handed out at Orientation. **Scripts will be handed out to all cast members and will require a \$5 copy & paper fee. Script & memorabilia payments can be made with one payment - checks are preferred and change may not be provided until a later date if not paying with exact cash.** You also will be required to fill out a cast form. Please come prepared with your emergency contact information including insurance.

- **SAFE STAGE POLICY:** SCCT has adopted a policy in which all cast members and volunteers over 18 years of age must undergo a voluntary criminal background check and be screened through the National Sex Offender Registry to ensure that all SCCT participants are safe while involved in our programs. If cast, the details of this will be explained at orientation and identification and authorization will be needed.

- **Rehearsals** will begin April 30 and run through June 15 and will most likely occur Mon - Thurs evenings typically in the 6:45-9:30pm range though there could be Sun afternoons or Fri evenings until Tech Week (averaging 4 rehearsals per week). **PLEASE MAKE SURE YOU CAN COMMIT TO THIS SCHEDULE! NO ONE CAN MISS REHEARSAL DURING TECH/DRESS WEEK (Sun-Fri, June 9-14) OR PERFORMANCES.** Rehearsal dates and times are subject to change at the discretion of the Director and based on cast availability.

- **Parent Volunteers** play a vital role in every SCCT production and volunteering also makes sharing the experience with your children all the more special. Parents are asked to commit to 10 hours of volunteer service when help is needed on building/painting, costuming, load-in/out and possibly marketing. **ALSO**, if your child is 14 or under you are asked to sign up for at least 2 dressing room attendants, and/or backdoor shifts during Tech Week (Sun-Fri, June 9-14) & the run of show. Unless specified otherwise ushering does not count towards expected volunteer commitments. Thank you in advance for your commitment to the success of your child & SCCT productions.

DIRECTOR’S NOTE:

South Carolina Children’s Theatre is unique in its mission to provide opportunities for experience in theatre arts to as many children as possible. Parents often times play a huge part in this success by helping the child understand that size, age, appearance and gender can play a crucial part in casting – it’s not always just talent that we have to consider. If your name does not appear on the cast list, there will be numerous other productions for which your child will be eligible, and we urge you to come back for another audition in the future. Thank you!

Mia Phillips - Director

Name of Production ELEPHANT & PIGGIE'S "WE ARE IN A PLAY!" AUDITION# _____

I am auditioning for: I am *only* interested in the role(s) _____
 I would consider an ensemble/supporting role

Auditionee's Full Name _____ Date of birth _____ Age _____

For grades 8 & up _____ Grade Male Female _____ Height (in feet and inches please)

Names and ages of other family members auditioning _____

Birthdate of Youngest Child in the Home – even if not the auditionee (*used as "key" for SCCT database*) _____

Talent and Theatrical Experience: Drama _____ Years Voice _____ Years Dance _____ Years

Is this your first time auditioning for South Carolina Children's Theatre Yes No

How many SCCT productions have you auditioned for? _____ The last SCCT production you auditioned for? _____

What is the most recent SCCT production you have been cast in? _____

Other theatre experience: _____

Have you participated in one of our classes in the last year? Yes No

Please check areas of interest for future mailings: Education Character Breakfast Caribbean Crush (Adult Social Event)

Personal Information AUDITIONEE: (*Must be filled out*)

ADDRESS _____ CITY _____ ST _____ ZIP _____

PRIMARY PHONE _____ Additional PHONE _____

E-MAIL _____ Additional E-MAIL _____

EMPLOYER _____ SPOUSE _____ CHILDREN _____

For Auditionees under 21 (*Must be filled out*)

SCHOOL NAME _____ PARENT E-MAIL _____

Parent _____ phone _____ Employer _____

Parent _____ phone _____ Employer _____

READ THE FOLLOWING SECTION CAREFULLY AND PLEASE SIGN WHERE INDICATED

SAFE STAGE POLICY: SCCT has adopted a policy in which all cast members and volunteers over 18 years of age must undergo a voluntary criminal background check and be screened through the National Sex Offender Registry to ensure that all SCCT participants are safe while involved in our programs. If cast, the details of this will be explained at orientation and identification and authorization will be needed.

ATTENDANCE: Cast members are expected to attend all rehearsals they are scheduled for & are required to attend all performances. Cast members with more than 2 absences/tardies will be released from the cast. Tech rehearsals are long & will occur on ALL the evenings of the week leading to opening—no conflicts allowed. PLEASE LIST ANY CONFLICTS YOU KNOW YOU WILL HAVE WITH THE POTENTIAL REHEARSAL DATE/TIMES ON THE BACK OF THIS FORM.

If either my child or I am selected for the cast of this production, I/he/she will abide by the attendance policies described above.

Parent Signature _____

Auditionee Signature _____

VOLUNTEERING: Parent Volunteers play a vital role in every SCCT production therefore we ask parents to commit to 10 hours of volunteer service when help is needed on building/painting, costuming, load-in/out and possibly marketing, **ALSO**, if your child is 14 or under you are asked to commit to a minimum of 2 dressing room attendant and/or backdoor shifts during Tech Week & the run of show. Unless specified otherwise ushering does not count towards expected volunteer commitments.

Yes No (If "no," please provide the reason why.)

Parent Signature

NAME _____

For this production we are looking for 8TH grade to adult. All roles sing & dance!
Anticipated cast size = 5-7

WE WILL NOT REHEARSE ALL OF THESE DAYS/TIMES
WE ANTICIPATE NO MORE THAN 4 REHEARSALS PER WEEK

PLEASE LIST CONFLICTS BELOW

Tues, Apr 30	6:45-9:30pm	Orientation & music			
Wed, May 1	6:45-9:30pm				
Thur, May 2	6:45-9:30pm				
Fri, May 3	6:45-9:30pm		Caribbean Crush		
Sun, May 5	4:00-6:00pm				
Mon, May 6	6:45-9:30pm				
Tues, May 7	6:45-9:30pm				
Wed, May 8	6:45-9:30pm				
Thur, May 9	6:45-9:30pm				
Fri, May 10	6:45-9:30pm				
Sun, May 12	4:00-6:00pm		Mother's Day		
Mon, May 13	6:45-9:30pm		Class sharings		
Tues, May 14	6:45-9:30pm		Class sharings		
Wed, May 15	6:45-9:30pm		Class sharings		
Thur, May 16	6:45-9:30pm		Class sharings		
Fri, May 17	6:45-9:30pm				
Sun, May 19	4:00-6:00pm				
Mon, May 20	6:45-9:30pm		3 rd Stage Tech week		
Tues, May 21	6:45-9:30pm		3 rd Stage Tech week		
Wed, May 22	6:45-9:30pm		3 rd Stage Tech week		
Thur, May 23	6:45-9:30pm		3 rd Stage Tech week		
Tues, May 28	6:45-9:30pm				
Wed, May 29	6:45-9:30pm				
Thur, May 30	6:45-9:30pm				
Fri, May 31	6:45-9:30pm				
Sun, June 2	4:00-6:00pm				
Mon, June 3	6:45-9:30pm				
Tues, June 4	6:45-9:30pm				
Wed, June 5	6:45-9:30pm		G-ville Co last half day		
Thur, June 6	6:45-9:30pm				
June 9-14	6-10pm	Tech	Tech rehearsals at the Gunter—no conflicts allowed		
PERFORMANCES- only one weekend!					
	Sat, June 15 th	10am	1:30pm	3:30pm	TBA Added 5:30pm
	Sun, June 16 th		1:30pm	3:30pm	