



south carolina children's theatre

**Production and Audition information for**

**THE LION, THE WITCH & THE WARDROBE**

Performed at the Peace Center Gunter Theatre.

Director: Kim Granner    Fight Choreographer: Bill Munoz

**PERFORMANCES**

Fri, Jan 24 <sup>th</sup>	9:45 & 11:45am Weekday School Shows		
Sat, Jan 25 <sup>th</sup>	10am	1:30pm	TBD 4:30pm add
Sun, Jan 26 <sup>th</sup>		1:30pm	4:30pm
Fri, Jan 31 <sup>st</sup>	9:45 & 11:45am Weekday School Shows		
Sat, Feb 1 <sup>st</sup>	10am	1:30pm	TBD 4:30pm add
Sun, Feb 2 <sup>nd</sup>		1:30pm	TBD 4:30pm add

**For this production we are looking for grades 5<sup>th</sup> to adult for all roles.**

**Anticipated cast size = 20.**

**PRINCIPAL ROLES**

Male	Aslan, Tumnus (the faun), Father Christmas Fenris Ulf (a wolf, head of the Witch's secret police), Mr. Beaver, Centaur, Dwarf
Female	White Witch, Mrs. Beaver, Unicorn
Children	Peter, Susan, Edmund, Lucy

**ENSEMBLE**                      Followers of Aslan or the White Witch, Elf, White Stag

**AUDITION DATES & TIMES:**

Sunday, October 20<sup>th</sup>, 2019 at 3 pm. Callbacks will be Wed, October 23<sup>rd</sup> at 7 pm  
*(If you absolutely cannot come to one of the audition dates—a few early audition slots will be held on Oct 23 at 6:45 pm——please contact Vanessa at [vanessa@scchildrenstheatre.org](mailto:vanessa@scchildrenstheatre.org) to schedule.)*

**LOCATION:** SCCT Temporary Headquarters, 1200 Pendleton St, Greenville, SC 29611

**PREPARATION:** Auditionees should prepare a memorized 30-60 second monologue. Either a monologue you find and memorize that demonstrates some emotional range (empathy, sincerity, fear, hope, etc), *no poems please*, or one of the selections provided (*on our website or at our HQ as of Sept 20*). Bring your schedule to fill-in all of your potential rehearsal conflicts on the back of the audition form (*you can also do this ahead of time—audition forms are available on our website*)—conflicts may not be added after casting. **EVERYONE NEEDS TO BRING A NON-RETURNABLE PHOTO.**

**ANTICIPATED REHEARSAL SCHEDULE**

Orientation will be Wed, Oct 30<sup>th</sup> at 6:45pm. Rehearsals will occur Nov-Jan – though not every day—Sun-Thur evenings (typically in the 6:45-9:30pm range, Sundays a few hours in the 4-9pm range). There will be breaks for Thanksgiving & Christmas. Tech Week (Jan 19-23).

**QUESTIONS:** Email Vanessa at [vanessa@scchildrenstheatre.org](mailto:vanessa@scchildrenstheatre.org) or call 864-235-2885, ext. 100  
*(Audition Prep Class available— Sat, Oct 12<sup>th</sup>, 9-11am, please see our website)*



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**IMPORTANT NOTICE – DATES & TIMES - Please read carefully**

Welcome to auditions for *The Lion, The Witch & The Wardrobe*. We ask that everyone read this information carefully as it contains important dates and information that is essential for you to know before making a commitment to this production. There are a total of 4 daytime performances to be scheduled that require cast members to miss some part of the school or workday. A letter requesting these absences be excused will be provided to cast members who are students.

<i>The Lion, The Witch &amp; The Wardrobe</i>					
will be presented in the Gunter Theatre of the Peace Center. Please note- <b>DAYTIME SCHOOL SHOWS ARE PLANNED FOR</b> 9:45 am AND 11:45 am on JANUARY 24 <sup>TH</sup> and JANUARY 31 <sup>ST</sup> .					
<b>Tech Week – Jan. 19-23 (Sunday-Thursday)</b>					
Tech rehearsals occur every evening the week prior to opening. Conflicts are <u>not</u> allowed during Tech Week or Performances.					
<b>1<sup>st</sup> Week Performances</b>					
Fri, Jan. 24 at 9:45 am & 11 am	Sat, Jan. 25 at 10am	Sat, Jan. 25 at 1:30 pm	Sat, Jan. 25 at 4:30pm - TBD	Sun, Jan. 26 at 1:30pm	Sun, Jan. 26 at 4:30pm
<b>2<sup>nd</sup> Week Performances</b>					
Fri, Jan. 31 at 9:45am & 11:45am	Sat, Feb. 1 at 10am	Sat, Feb. 1 at 1:30pm	Sat, Feb. 1 at 4:30pm - TBD	Sun, Feb. 2 at 1:30pm	Sun, Feb. 2 at 4:30pm - TBD

- **CALLBACKS** - will be **WEDNESDAY, OCT. 23** in the evening if needed. The material will be provided. Those needed for callbacks will be notified Monday or Tuesday following the auditions. Please make sure your contact information is legible.
- **EVERYONE WHO AUDITIONS NEEDS TO CHECK THE CAST LIST!!** If you did not get called back, please don't assume you didn't get cast.
- **THE CAST LIST** for *The Lion, The Witch & The Wardrobe* will be posted on the AUDITIONS page of our website (page address follows) on **FRIDAY, OCT. 25** after 12 pm. <https://scchildrenstheatre.org/auditions/>
- **ORIENTATION** will be held **WEDNESDAY, OCT. 30<sup>TH</sup> AT 6:45 PM at 1200 Pendleton Street**. All cast members and parents of children under 18 are asked to attend. You will have the opportunity to order show memorabilia that night. A rehearsal schedule will be handed out at Orientation. **Scripts will be handed out to all cast members and will require a \$5 copy & paper fee. Script & memorabilia payments can be made with one payment.** You also will be required to fill out a cast form. Please come prepared with your emergency contact information including insurance.
- **SAFE STAGE POLICY:** SCCT has adopted a policy in which all cast members and volunteers over 18 years of age must undergo a voluntary criminal background check and be screened through the National Sex Offender Registry to ensure that all SCCT participants are safe while involved in our programs. If cast, the details of this will be explained at orientation and identification and authorization will be needed
- Rehearsals will occur Nov-Jan – though not every day—Mon-Thur evenings (typically in the 6:45-9:30 pm range) and Sundays 4-9. There will be breaks for Thanksgiving & Christmas. **PLEASE MAKE SURE YOU CAN COMMIT TO THIS SCHEDULE! NO ONE CAN MISS REHEARSAL DURING TECH/DRESS WEEK (Jan 19-23) OR PERFORMANCES.** Rehearsal dates and times are subject to change at the discretion of the Director.
- **Parent Volunteers play a vital role in every SCCT production and volunteering also makes sharing the experience with your children all the more special. Parents are asked to commit a portion of volunteer service on building/painting, costuming, load-in/out, dressing room attendants, and/or backdoor. Thank you in advance for your commitment to helping make this a great experience for all involved!**

DIRECTOR'S NOTE:

South Carolina Children's Theatre is unique in its mission to provide opportunities for experience in theatre arts to as many children as possible. Parents oftentimes play a huge part in this success by helping the child understand that size, age, appearance, and gender can play a crucial part in casting – it's not always just talent that we have to consider. If your name does not appear on the cast list, there will be numerous other productions for which your child will be eligible, and we urge you to come back for another audition in the future. Thank you!

**Kim Granner**  
Director



Name of Production The LION, THE WITCH & THE WARDROBE AUDITION# \_\_\_\_\_

I am auditioning for:  I am *only* interested in the role(s) \_\_\_\_\_  
 I would consider an ensemble/supporting role

Auditionee's Full Name \_\_\_\_\_ Date of birth \_\_\_\_\_ Age \_\_\_\_\_

**For grades 5 & up** \_\_\_\_\_ Grade \_\_\_\_\_ Male \_\_\_\_\_ Female \_\_\_\_\_ Height (in feet and inches please)

Names and ages of other family members auditioning \_\_\_\_\_

Other Children in the Home - DOB & Gender \_\_\_\_\_ DOB & Gender \_\_\_\_\_

DOB & Gender \_\_\_\_\_ DOB & Gender \_\_\_\_\_ DOB & Gender \_\_\_\_\_

Talent and Theatrical Experience: \_\_\_\_\_ Drama \_\_\_\_\_ Years \_\_\_\_\_ Voice \_\_\_\_\_ Years \_\_\_\_\_ Dance \_\_\_\_\_ Years

Is this your first time auditioning for South Carolina Children's Theatre  Yes  No

How many SCCT productions have you auditioned for? \_\_\_\_\_ The last SCCT production you auditioned for? \_\_\_\_\_

What is the most recent SCCT production you have been cast in? \_\_\_\_\_

Other theatre experience: \_\_\_\_\_

Have you participated in one of our classes in the last year?  Yes  No

<b>Personal Information AUDITIONEE: (Must be filled out)</b>	
ADDRESS _____	CITY _____ ST _____ ZIP _____
PRIMARY PHONE _____	Additional PHONE _____
E-MAIL _____	Additional E-MAIL _____
EMPLOYER _____	SPOUSE _____ CHILDREN _____
<b>For Auditionees under 21 (Must be filled out)</b>	
SCHOOL NAME _____	PARENT E-MAIL _____
Parent _____	phone _____ Employer _____
Parent _____	phone _____ Employer _____

**READ THE FOLLOWING SECTION CAREFULLY AND PLEASE SIGN WHERE INDICATED**

**SAFE STAGE POLICY:** SCCT has adopted a policy in which all cast members and volunteers over 18 years of age must undergo a voluntary criminal background check and be screened through the National Sex Offender Registry to ensure that all SCCT participants are safe while involved in our programs. If cast, the details of this will be explained at orientation and identification and authorization will be needed.

**ATTENDANCE:** Cast members are expected to attend all rehearsals they are scheduled for & are required to attend all performances. Cast members with more than 2 absences/tardies will be released from the cast. Tech rehearsals are long & will occur on ALL the evenings of the week leading to opening—no conflicts allowed. PLEASE LIST ANY CONFLICTS YOU KNOW YOU WILL HAVE WITH THE POTENTIAL REHEARSAL DATE/TIMES ON THE BACK OF THIS FORM.

If either my child or I am selected for the cast of this production, I/he/she will abide by the attendance policies described above.

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Auditionee Signature

**VOLUNTEERING:** Parent Volunteers play a vital role in every SCCT production therefore we ask parents to commit to 10 hours of volunteer service when help is needed on building/painting, costuming, load-in/out and possibly marketing, **ALSO**, if your child is 14 or under you are asked to commit to a minimum of 2 dressing room attendant and/or backdoor shifts during Tech Week & the run of show. Unless specified otherwise ushering does not count towards expected volunteer commitments.

Yes  No (If "no," please provide the reason why.)

\_\_\_\_\_  
Parent Signature

NAME

#

For this production we are looking for 5<sup>th</sup> grade to adult.

## PLEASE LIST CONFLICTS BELOW

Wed, Oct 30	6:45-9:30pm	Orientation	
Mon, Nov 4	6:45-9:30pm		Charlie Brown in rehearsal
Tues, Nov 5	6:45-9:30pm		Charlie Brown in rehearsal
Wed, Nov 6	6:45-9:30pm		Charlie Brown in rehearsal
Thur, Nov 7	6:45-9:30pm		Charlie Brown in rehearsal
Sun, Nov 10	4-9pm		Charlie Brown in rehearsal
Mon, Nov 11	6:45-9:30pm		Charlie Brown in rehearsal
Tues, Nov 12	6:45-9:30pm		Charlie Brown in rehearsal
Wed, Nov 13	6:45-9:30pm		Charlie Brown in rehearsal
Thur, Nov 14	6:45-9:30pm		Charlie Brown in rehearsal
Sun, Nov 17	2-6:00pm		Charlie Brown in rehearsal
Mon, Nov 18	6:45-9:30pm		Charlie Brown in rehearsal
Tues, Nov 19	6:45-9:30pm		Charlie Brown in rehearsal
Wed, Nov 20	6:45-9:30pm		Charlie Brown in rehearsal
Thur, Nov 21	6:45-9:30pm		Charlie Brown in rehearsal
Sun, Nov 24	4-9pm		CB tech at Gunter
Mon, Nov 25	6:45-9:30pm		CB tech at Gunter
Tues, Nov 26	6-9:30pm		CB tech at Gunter
Wed, Nov 27	6-9:30pm		CB tech at Gunter
Mon, Dec 2	6:45-9:30pm		
Tues, Dec 3	6-9:30pm		
Wed, Dec 4	6-9:30pm		
Thur, Dec 5	6-9:30pm		
Sun, Dec 8	4-9pm		CB closing show
Mon, Dec 9	6:45-9:30pm		
Tues, Dec 10	6-9:30pm		
Wed, Dec 11	6-9:30pm		
Thur, Dec 12	6-9:30pm		
Sun, Dec 15	4-9pm		?StudioBSharing
Mon, Dec 16	6-9:30pm		
Tues, Dec 17	6-9:30pm		
Wed, Dec 18	6-9:30pm		
Thur, Dec 19	6-9:30pm		
Sun, Dec 22	4-9pm		
Mon, Dec 23	6-9:30pm		
Sun, Dec 29	2-6:00pm		
Mon, Dec 30	6-9:30pm		
Wed, Jan 1	6-9:30pm		
Thur, Jan 2	6-9:30pm		
Sun, Jan 5	2-6pm		3 <sup>rd</sup> Stage Tech Day
Mon, Jan 6	6-9:30pm		3 <sup>rd</sup> Stage Tech Wk
Tues, Jan 7	6-9:30pm		3 <sup>rd</sup> Stage Tech Wk
Wed, Jan 8	6-9:30pm		3 <sup>rd</sup> Stage Tech Wk
Thur, Jan 9	6-9:30pm		3 <sup>rd</sup> Stage Tech Wk
Sun, Jan 12	2-6pm		
Mon, Jan 13	6-9:30pm		
Tues, Jan 14	6-9:30pm		
Wed, Jan 15	6-9:30pm		
Thur, Jan 16	6-9:30pm		
Jan 19-23	6-10pm	Tech rehearsals at the Gunter—no conflicts allowed	

## PERFORMANCES

Fri, Jan 24 <sup>th</sup>	9:45 & 11:45am Weekday School Shows		
Sat, Jan 25 <sup>th</sup>	10am	1:30pm	TBD 4:30pm add
Sun, Jan 26 <sup>th</sup>		1:30pm	4:30pm
Fri, Jan 31 <sup>st</sup>	9:45 & 11:45am Weekday School Shows		
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Sun, Feb 2 <sup>nd</sup>		1:30pm	TBD 4:30pm add

# AUDITION MATERIAL

## The Lion, the Witch & the Wardrobe

Auditionees should prepare a memorized 30-60 second monologue. **Either** a monologue you find and memorize that demonstrates some emotional range (empathy, sincerity, fear, hope, etc), *no poems please*, **or** one of the selections provided below.

Bring your schedule to fill-in all of your potential rehearsal conflicts on the back of the audition form (*you can also do this ahead of time—audition forms are available on our website*)—conflicts may not be added after casting.

EVERYONE NEEDS TO BRING A NON-RETURNABLE PHOTO.

**If you choose to prepare one of these selections, choose one that appeals to you to memorize and prepare with character choices, vocal & physical expression and projection, in advance of the audition on October 20<sup>th</sup>.**

***(Audition Prep Class available--- Sat, Oct 12<sup>th</sup>, please see our classes list.)***

Some characters have more than one option, but please, select only one to prepare for the audition. Actors hoping for an ensemble role should just select one that you feel you can present well.

### Lucy

I'm very pleased to meet you Mr. Tumnus. My name is Lucy. It's very hard to explain how I got here. You see, I was exploring with my sister and two brothers. We were visiting this house in the country, and I climbed into a large wardrobe in a spare room. There was no back to the wardrobe. And suddenly, I was here in Narnia. Everything seems so magical!

### Peter

Look here, Ed, shut up! You've been perfectly beastly to Lu ever since she started this nonsense about the wardrobe, and now you go playing games with her about it and setting her off again. I believe you did it simply out of spite. Of course it's all nonsense, that's just the point. Lu was perfectly all right when we left home, but since we've been down here she seems to be either going queer in the head or else turning into a most frightful liar. But whichever it is, what good do you think you'll do by jeering and nagging at her one day and encouraging her the next? You didn't think anything at all; it's just spite. You've always liked being beastly to anyone smaller than yourself; we've seen that at school before now.

### Susan

Does my experience lead me to regard Edmund or Lucy as the more reliable? Which is the more truthful? That's just the funny thing about it, sir, up till now, I'd have said Lucy every time, but this couldn't be true - all this about the wood and the Faun. But there was no time, you see. Lucy had no time to have gone anywhere, even if there was such a place. She came running after us the very moment we were out of the room. It was less than a minute, and she pretended to have been away for hours.

## **Edmund**

---

You mean those statues out there used to be alive? Well, I'm pretty sure they were all bad to the Queen or she wouldn't have turned them into statues. She was certainly nice to me. Nicer, I'll bet than that old Aslan, or whatever his name is. I'm sure the other will like the Queen. She said she would make Peter a duke---and Susan and Lucy duchesses. But I'll be the prince, and someday king. I'm going to love it here---staying with a Queen who is so kind and good.

## **Aslan #1**

---

We welcome the new members of our army---those who have so long been under the curse of the witch. Peter, you are to be commended. You fought well against the witch until we arrived. Edmund, all have done wrong at one time or another. But to acknowledge your error and try to do better is the best way to right that wrong. And that is what you have done. And now, the only duty remaining from our victory is to crown the new rulers of Narnia.

## **Aslan #2**

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So these Kings and Queens entered the thicket, and they all remembered that the thing they had seen was called a lamp-post, and then they noticed they were making their way not through branches but through coats. And the next moment they all came tumbling out of a wardrobe door into an empty room. And that would have been the very end of the story if it hadn't been that they felt they really must explain it all to the Professor. He believed the whole story and told them. . . (*in the Voice of the Professor*) Yes, of course you'll get back to Narnia again some day. Once a King in Narnia, always a King in Narnia. But don't go trying to use the same route twice. Indeed, don't try to get there at all. It'll happen when you're not looking for it.

## **White Witch #1**

---

A witch? (*she laughs*) I am a queen. The Queen of Narnia. What, pray, are you? ... A boy? Did you hear that, Dwarf? A boy. Tell me---boy, how did you enter my dominion? ... A wardrobe? A passageway from the other world? The world of men! This could ruin everything. It could even be the beginning of the dreaded prophesy---unless (*her attitude changes*) My poor child. How cold you look. Tell me, Edmund, my dear---Son of Adam---are there any more of you ---humans---in these parts?

## **White Witch #2**

---

You have a traitor there, Aslan! Have you forgotten the Deep Magic? Shall I tell you what is written on that very stone table which stands beside us? You know the magic the Emperor put into Narnia at the beginning of time. You know that every traitor belongs to me---and that for every treachery, I have a right to kill. (*pointing to Edmund*) And so, that human creature is mine. His life is forfeit to me. His blood is my property.

## **Fenris Ulf**

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Well—so the great Aslan has returned. My Queen will be interested in this news. But before I go, would the “mighty one” like to test my strength? (*Aslan motions to Peter*) Are you so afraid of Fenris Ulf that you designate a mere mortal to fight in your stead? Well, I shall make short work of him—just as my Queen’s army will dispatch you and your cowardly crew in the wink of an eye.

## **Mr. Tumnus, the faun**

---

Oh, how did I ever get myself in this fix? My father would be so disappointed in me. Oh, well, if I’m lucky, maybe a human will never come this way. But if one does, I can take him to the Queen, and she’ll reward me. But that would be wrong...I think. Oh, I’m perplexed as usual. I don’t know what to do---except what I usually do when I’m perplexed. Play my pipe.

## **Mr or Mrs Beaver #1**

---

How very honored we are to have the children of the prophesy with us. The prophesy is told in the form of a rhyme, you see. “Wrong will be right when Aslan comes in sight. At the sound of his roar, sorrows will be no more. When he bears his teeth, winter will meet its death. And when he shakes is mane, we shall have spring again.”

## **Mr or Mrs Beaver #2**

---

Aslan a man? Certainly not. He is the King of the Wood and Son of the Great Emperor Beyond the Sea. Aslan is a lion—the Great Lion. And we have heard that he may be in Narnia even as we speak. If it is true, we will take you to the Stone Table early in the morning so that you may meet him.

## **Unicorn**

---

We are expecting the arrival of children—human children. They could be here any minute. If they reach Aslan, the prophesy will be fulfilled. We must protect the children from the moment they arrive until they reach the Stone Table. And keep them hidden from the witch.

## **Centaur**

---

Listen! I just heard the most wonderful news. They say He has arrived in these parts. And that He is on the move. They say that he will likely appear at the Stone Table any time now.