

Show Title: Alice—An Original SCCT Journey Through Wonderland

Director: Matt Giles

Performance Dates and Times:

Opening: February 21 @ 7pm

Saturdays: Feb 22, March 1, & March 8 @ 10:30am, 2:00pm, & 4:30pm (some 4:30 performances are TBA)

Sundays: Feb 23, March 2, & March 9 @ 2:00pm & 4:30pm (some 4:30 performances are TBA)

School Performances: 8 total

Feb 27, Feb 28, March 6, & March 7 @ 9:45am and 11:45am each day

Ages: for this production, we are looking for actors 17 years old and up.

Adult Contracts: for this production, between 7-9 paid contracts are available for adult actors.

Style: Contemporary play. The company of actors will likely participate in the creation of the play. We are especially interested in actors with experience in the following: improv, musical instruments, clowning, tumbling, etc.

Auditions: [Click here](#) for SCCT's audition schedule

Callbacks: TBD

Preparation: Actors who are called back will be sent sides from the script to prepare. You will not need to be off-book on these sides, but should be familiar with them.

Rehearsal schedule: Work on the script will likely take place sporadically over the next several months. Actors may be involved in this process. Rehearsals will begin in earnest in January 2025. Rehearsal will typically be held Sundays from 1-6pm and Mondays-Thursdays from 6:30-9:30pm, though not everyone will be called to every rehearsal. Tech week begins February 15.

Questions: Email Meghan Kegeris at meghan@scchildrenstheatre.org

Roles: The show is written for an ensemble of actors. All actors will play multiple roles. The official list of characters and breakdown will be determined as the show begins to take shape.

- Please note that the role of Alice has already been cast.