

Casting Information:
Godspell
SCCT's Summer Teen Musical

Directors: Matt Giles and Chloe Wright
Music Director: Rachel Johnson
Choreographer: TBD
Student Director: Julia Orr

Auditions: Monday, May 20 from 5-7pm. [Click here to schedule your audition.](#)

Callbacks: will be held at after auditions, likely beginning at 7pm on May 20. Actors will be notified at their audition if they are invited to callbacks.

Performance Dates and Times:

July 25, 26, & 27 @ 7pm

July 28 @ 2pm

School Performances: None

Ages: for this production, we are looking for student actors who will be entering 7th grade in fall 2024 through age 19.

Style: Contemporary musical. Requires strong actors and singers who can move well.

Preparation: To audition, prepare a 16-32 bar cut of a musical theatre song. Please bring sheet music, an accompanist will be provided. More information can be found [here](#). Actors who are called back will be given material from the script and score to prepare.

Rehearsal schedule: Rehearsals will begin in late June, depending on cast availability. Rehearsal will typically be held Sundays from 1-6pm and Mondays-Thursdays starting no earlier than 5:00pm and ending no later than 9:30pm. As this is an ensemble musical, most actors will be called to most rehearsals. Tech week begins July 20.

Questions: Email Artistic Director Matt Giles at matt@scchildrenstheatre.org

Roles available: The show is written for an ensemble of actors. Primary roles available are:

- Jesus—Must be the most charismatic individual in the cast. High energy, charming, funny, gentle but with strength. They are the sort of person others instinctively follow.
- John The Baptist—Jesus' lieutenant and most ardent disciple and the doubter who begins to question and rebel. Charismatic, but in more of an overt revolutionary way. The most "serious" and intellectual of the group, though as with all the actors, must still possess a good sense of physical comedy.
- Nick—Very high energy. Impish and playful.
- Telly—Not the brightest in the bunch. Contains a great sweetness and innocence.
- George—The comedian, the class clown. The person who can do a hundred voices and imitations.

- Anna Maria—Open and sweet. Perhaps the youngest of the group.
- Lindsay—The confident one, the show-off. The first one to volunteer, sometimes jumping in before fully understanding what's happening.
- Uzo—The shy one. Someone who commits all the way. Has a warmth to them.
- Morgan—Feisty and slightly cynical, the most hip of the group.
- Celisse—The class clown. Goofy and a cut-up.

There will also be an ensemble of other actors who play various roles throughout the show.