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# FALL 2024

after school  
**classes**

SOUTH  
CAROLINA  
CHILDREN'S  
THEATRE

[scchildrenstheatre.org](https://scchildrenstheatre.org)

## 2024 SCCT Fall Classes

- **Sample Classes (Intro)**  
Page 2
- **Process Classes (Intro - Intermediate)**  
Pages 3 - 5
- **Production Classes (Intermediate - Advanced) RECOMMENDATION OR AUDITION ONLY**  
Pages 5 - 7
- **Workshops (Intro - Advanced)**  
Pages 8 - 9

### SAMPLE CLASSES

#### **SAMPLE Exploration & Story Drama | K3-1st**

Are you unsure if your child will enjoy a theatre class? Is committing to an entire semester a stretch? This class will invite you into the classroom to watch your child as they get a chance to sample some of our standard curriculum! The caregiver also attends to observe the class and handle bathroom breaks, and there are only four days to commit to.

Tuesdays 5:30-6:30 PM | Sept 3-24 | Anna Bowman | \$40

Tuesdays 5:30-6:30 PM | Oct 8-29 | Anna Bowman | \$40

Thursdays 4:15-5:15 PM | Sept 5-26 | Anna Bowman | \$40

Thursdays 4:15-5:15 PM | Oct 3-24 | Anna Bowman | \$40

#### **SAMPLE Process Acting | 1st-4th**

Are you unsure if your child will enjoy a theatre class? Is committing to an entire semester a stretch? This class will invite you into the classroom to watch your child as they get a chance to sample some of our standard curriculum! The caregiver is allowed to observe (not required), and there are only four days to commit to.

Tuesdays 4:15-5:15 PM | Sept 3-24 | Anna Bowman | \$40

Tuesdays 4:15-5:15 PM | Oct 8-29 | Anna Bowman | \$40

Thursdays 5:30-6:30 PM | Sept 5-26 | Anna Bowman | \$40

Thursdays 5:30-6:30 PM | Oct 3-24 | Anna Bowman | \$40

#### **SAMPLE Process Acting | 4th-8th**

Are you unsure if your child will enjoy a theatre class? Is committing to an entire semester a stretch? This class will invite you into the classroom to watch your child as they get a chance to sample some of our standard curriculum! The caregiver is allowed to observe (not required), and there are only four days to commit to.

Wednesdays 4:15-5:15 PM | Oct 9-30 | Anna Bowman | \$40

[For workshops on weekends and school holidays - see "Workshops" listing.](#)

## ACTING

### Exploration | K3-1st

Designed to foster imagination, creativity, and social development in young children using dramatic play, but this class goes beyond traditional playtime, offering a unique blend of storytelling, role-playing, and interactive games designed to spark their imagination and build confidence.

Mondays 3:00-4:00 PM | Aug 26-Nov 18 (SKIP Sept 2) | Mia Phillips | \$190

Wednesdays 2:00-3:00 PM | Aug 28-Nov 13 | Molly Grey Davis | \$190

Fridays 4:00-5:00 PM | Aug 30-Nov 15 | Dru Reel | \$190

### Story Drama | K3-1st

Great preparation for literacy and problem solving this class allows the students to explore themes, characters, and settings of a different children's book each class. Students act-out and perform creatively through the world of the book and use their imaginations to solve problems together. We'll create exciting new characters, explore dramatic environments, and develop literacy, collaboration, and social skills along the way.

Mondays 4:00-5:00 PM | Aug 26-Nov 18 (SKIP Sept 2) | Hailie Gold | \$190

Thursdays 4:15-5:15 PM | Aug 29-Nov 21 (SKIP Oct 31) | Lexie West | \$190

### Process Acting

Get a taste of stardom and explore the process of theatre training through high-energy theatre games, improvisation, and activities. Create characters, explore dramatic interpretation of classic stories, learn lingo, challenge your imagination, and hone projection and articulation skills while engaging the body in purposeful physical expression. Some at-home memorization required.

#### 1st-4th

Mondays 5:30-6:30 PM | Aug 26-Nov 18 (SKIP Sept 2) | Lexie West | \$190

Tuesdays 3:00-4:00 PM | Aug 27-Nov 12 | Mia Phillips | \$190

Tuesdays 4:15-5:15 PM | Aug 27-Nov 12 | Molly Grey Davis | \$190

Wednesdays 4:15-5:15 PM | Aug 28-Nov 13 | Lexie West | \$190

Thursdays 5:30-6:30 PM | Aug 29-Nov 21 (SKIP Oct 31) | Lexie West | \$190

Fridays 5:15-6:15 PM | Aug 30-Nov 15 | Hailie Gold | \$190

#### 4th-8th

Mondays 6:45-7:45 PM | Aug 26-Nov 18 (SKIP Sept 2) | Lexie West | \$190

Tuesdays 6:45-7:45 PM | Aug 27-Nov 12 | Molly Grey Davis | \$190

Wednesdays 6:45-7:45 PM | Aug 28-Nov 13 | Lexie West | \$190

Thursdays 6:45-7:45 PM | Aug 29-Nov 21 (SKIP Oct 31) | Lexie West | \$190

#### 8th-12th

Mondays 5:30-6:30 PM | Aug 26-Nov 18 (SKIP Sept 2) | Hailie Gold | \$190

Tuesdays 6:30-7:30 PM | Aug 27-Nov 12 | Mia Phillips | \$190

### **SPECIALTY! Hogwarts Halloween | 4th-12th**

A class immersed in the world of Hogwarts that also ends in a free PERFORMANCE (on Thur, Oct 31 from 4:30-5pm – let this 30 min performance kick off your own Trick or Treating)!

Nine 2-hour classes (Aug 29, Sept 5, 12, 19, 26, Oct 3, 10, 17, 24) PLUS a performance (Oct 31)! Yes—there will be traditional Hogwarts activities but also legit scene work and cool improvisation work too! A chance to live IN the world of Harry Potter as well as share it with an audience. Students are welcome to wear robes and bring simple wands (please not that you're afraid to break) – or come dressed as a Muggle too. Some at-home memorization required.

Thursdays 4:15-6:15 PM | Aug 29-Oct 31 | Mia Phillips | \$210

[For ONStage, Performance Troupe, and Write & Direct – see “Production” level class listing](#)

## **IMPROV**

### **Process Improv | 5th-10th**

to become comfortable acting without a script. Studying improvisation can offer numerous benefits for teenagers, extending beyond the realm of performing arts. A good class for those who want to further their scene study skills, character development skills, and stretch and explore their imagination and creativity. Also good for students interested in writing and storytelling. Improvisation training improves performance skills-- allowing students to receive all information around them before making choices of their own. Be prepared to laugh and to laugh at yourself too!

Mondays 4:15-5:15 PM | Aug 26-Nov 18 (SKIP Sept 2) | Traysie Amick | \$190

[For Adliberation \(6th-12th\) – see “Production” level class listing](#)

## **MUSICAL THEATRE**

### **Sing! Silly Songs | K3-1st**

Is your child always singing and dancing around your home? Let's channel that creative energy with SING! We will learn the music and fun choreography to some of our favorites. No reading required, but a love of performing is a must! The class will focus on ensemble musical theatre material.

Tuesdays 3:00-4:00 PM | Aug 27-Nov 12 | Molly Grey Davis | \$190

Wednesdays 4:30-5:30 PM | Aug 28-Nov 13 | Molly Grey Davis | \$190

### **Sing! Disney | K5-3rd**

Is your child always singing and dancing around your home? Let's channel that creative energy with SING! We will learn the music and fun choreography to some of our favorites. No reading required, but a love of performing is a must! The class will focus on ensemble musical theatre material. If your child is under age 5, please look instead at Sing! Silly Songs.

Tuesdays 5:30-6:30 PM | Aug 27-Nov 12 | Molly Grey Davis | \$190

Wednesdays 3:15-4:15 PM | Aug 28-Nov 13 | Molly Grey Davis | \$190

[For Musical Theatre \(3<sup>rd</sup> – 8<sup>th</sup>\) – see “Production” level class listing](#)

## TECHNICAL THEATRE

### Tech - Stage Management & Backstage Crew | 5th-12th

Did you know that we use our students as members of our run crew for ALL our productions! Every show you see has dedicated young people running the spotlights, handling the backstage set moves or prop handoffs, costume quick changes and sometimes even running the light board or body mics. It's a whole other world of theatre and no show can operate without it. And running the whole production is the stage manager. From auditions to closing night the Stage Manager is the person keeping everything together. For this class, we welcome SCCT's Production Stage Manager, Meghan Kegaris, to give students the details of how she manages our shows, as well as Lexie West, Warehouse Theatre Tour Stage Manager and SCCT Teaching Artist who grew up with us on the backstage crew of many, many shows!

Mondays 4:15-5:15 PM | Aug 26-Nov 18 (SKIP Sept 2) | Lexie West & Meghan Kegaris | \$170

### Tech - Stage Design & Production | 5th-12th

Stage design creates most of the memorable "magic" of theatre and students in this class will begin to delve into the design process and how the set, lights, props and sound support the overall production. A GREAT class if working behind the scenes on a show might appeal to you or you have a passion for visual arts! A designer is the ultimate collaborator – taking the needs of the script, the concept of the director, the limits of the budget or schedule and STILL creating an imaginative world for the play. In addition, students will have the opportunity of helping with scenic painting, building props, on top of learning about programming on a light board and designing sets, lights, and sounds for a show.

Mondays 5:45-6:45 PM | Aug 26-Nov 18 (SKIP Sept 2) | Joanna Burgess | \$170

### Tech - Stage Crafts & Crew | 5th-12th

Did you know that we use our students as members of our run crew for ALL our productions! Every show you see has dedicated young people running the spotlights, handling the backstage set moves or prop handoffs, costume quick changes and sometimes even running the light board or body mics. It's a whole other world of theatre and no show can operate without it.

Wednesdays 5:30-6:30 PM | Aug 28-Nov 13 | Lexie West | \$170

## PRODUCTION

We only accept students into these classes who have at minimum 1 full year of Process based classes at SCCT (more than 1 year is preferred). All PRODUCTION level students need to have the same foundational knowledge so that class time can be spent honing previously acquired skills. We will not have time to teach the terminology that should be working knowledge for a student at this level.

Before moving into a PRODUCTION level class, students should be able to: name the parts of the stage, use abbreviations for stage directions and blocking notation, be able to define basic theatrical terms, understand CROoWw, be familiar with Lessac energies and Laban qualities as well as wanting to be given more responsibilities/homework and be willing to

repeat material weekly for rehearsal and complete reading assignments in a week. There are expectations of behavior, focus and attendance at the PRODUCTION level. Your current SCCT teacher is always the best reference for whether your child is ready to move up and you should email them regarding your child's progression if you have questions.

**Please understand that PRODUCTION level classes are NOT appropriate for everyone--they require...**

- CONSISTENT class attendance - tardiness/absenteeism will not be tolerated except in the event of contagious sickness, or another specific emergency and you must contact the teacher ASAP
- Outside of class memorization and homework assignments
- Focus, concentration in class and appropriate class behavior
- Teamwork, collaboration, and support of other students
- Commitment to planned performances
- Students are expected to bring a notebook and pencil to every class

#### **PRODUCTION: Performance Troupe | 2nd-6th - Teacher Recommendation Required!**

Building on foundation skills acquired in SCCT Process or ONStage/3rd Stage classes, this class provides a chance to really hone performance skills for kids who are really committed to working independently. Students in this class should WANT to rehearse, be self-starting and eager to work at home to bring new ideas to class each week. Vocal projection and articulation should be automatic—we will hone this, but the student should be ready to speak and be heard.

This class will start working on Christmas themed poems, scenes & songs before Halloween! Along with the performance for friends and family on Dec 5 in the final class, we are hoping to craft a show we could take on tour to area retirement centers to make their Christmas merrier AND give these young performers (and possibly some older students added later) a chance to hone acting skills through several performances in front of public audiences. We're still working out the details for the tour portion, but it might be a sparkling way to start your holiday season!

Thursdays 4:30-6:30 PM | Aug 29-Dec 5 (SKIP Oct 31) | Jesse Siak & Chelsea LaCourse | \$240  
& Nov 28

#### **PRODUCTION: Performance Troupe | 6th-9th - Teacher Recommendation Required!**

Building on foundation skills acquired in SCCT Process or ONStage/3rd Stage classes, this class provides a chance to really hone performance skills for kids who are really committed to working independently. Students in this class should WANT to rehearse, be self-starting and eager to work at home to bring new ideas to class each week. Vocal projection and articulation should be automatic—we will hone this, but the student should be ready to speak and be heard. The class will work on a material for a live performance for family & friends in the final class.

Tuesdays 4:30-6:30 PM | Aug 27-Nov 26 | Traysie Amick & Dru Reel | \$240

**PRODUCTION: ONStage | K5-5th – Audition Required!**

An opportunity for experienced younger actors to realize the hard work that goes into being “up there.” Stories are adapted for a fully produced weekend run. The age range allows elementary aged students to tackle character roles while younger actors create an ensemble experience. Students embark on the rehearsal process creating characters and making acting choices guided by the director, Traysie Amick and the assistant directors, Hailie Gold and Dru Reel. In addition, they will see young artists (Mentors/Tech Crew) take on backstage and production roles, discover techniques and activities that are useful during “down-time” at rehearsal, and build a group of kindred partners with one objective: tell a great story!

Wednesdays 4:45-6:30 PM | Aug 28-Dec 21 (SKIP Nov 27) | Traysie Amick, Hailie Gold & Dru Reel | \$280

**PRODUCTION: ONStage | 6th-12th – Teacher Recommendation Required!**

For this grade level, is a class created to hopefully combine students from our former Studio A Ensemble, former or current Mentors from the Wednesday younger ONStage class and older area students who want a chance to perform with older peers. Co-taught by two regional professional actors, Jesse Siak, SCCT Teaching Artist, and Amanda Sox, SCCT Marketing Director. They will create a semester focused on honing performance skills as well as devising material for presentation. Material is designed to evolve with the ensemble as students master specific facets of theatre training over the course of the semester. The class will work on a material for a live performance for family & friends in the final class.

Mondays 4:30-6:30 PM | Aug 26-Dec 2 (SKIP Sept 2, Nov 4) | Jesse Siak & Amanda Sox | \$240

**PRODUCTION: Write Direct – Teacher Recommendation Required!**

Over the course of a semester, students will explore the fundamentals of playwriting, directing, and acting, culminating in the creation and performance of an original short play. The class will work on a material for a live performance for family & friends in the final class.

3<sup>rd</sup> – 8<sup>th</sup> | Mondays 4:15-6:15 PM | Aug 26-Nov 25 (SKIP Sept 2) | Mia Phillips | \$240

8<sup>th</sup> – 12<sup>th</sup> | Tuesdays 4:15-6:15 PM | Aug 27-Nov 26 | Mia Phillips | \$240

**PRODUCTION: Musical Theatre | 3rd-8th – Teacher Recommendation Required!**

Building on foundation skills acquired in previous SCCT musical theatre classes or performance in upstate musicals, or dance classes and chorus, this class provides a chance to really hone song & dance performance skills for kids who are really committed to working independently. Students in this class should WANT to rehearse, be self-starting and eager to work at home to bring new ideas to class each week. Group voice and dance classes in the early part of the semester will provide skill building and then students will develop a medley of songs for a live performance! This will be a more complex performance crafted to individually feature vocalists and dancers, rather than the whole class singing solely as an ensemble and performing limited choreography. The class will work on a material for a live performance for family & friends in the final class.

Thursdays 4:30-6:00 PM | Aug 29-Dec 5 (SKIP Oct 31) | Chelsea LaCourse & TBD | \$240  
& Nov 28

**PRODUCTION: Adliberation | 6th-12th – Audition Required!**

SCCT ADLIBeration will be made up of strong teen improv performers who will be cast after an audition. Performers who are accepted will be accepted into a Junior Varsity or Varsity team based on assessments they will receive from their audition. No new team members will be added in January—this is a full year commitment. It is imperative to check with leaders of other extra-curricular activities and in-school groups to make sure that they can share possible conflicts with you before the audition and are also aware of Performance Mon, Nov 25 at 7 PM. Cast list will be announced by Sun, August 25th and students who are NOT cast will still be able to enroll in another class (as available) with a \$25 discount (code will be sent with the assessment).

Mondays 6:45-8:15 PM | Aug 26-Nov 25 (SKIP Sept 2) | Traysie Amick & Hailie Gold | \$75

**WORKSHOPS**

**Advanced Topics | 4th-adult**

Workshops for older students (& their parents are welcome to participate too, but not required) with topics to inspire critical thought. Teaching Artists will be SCCT staff or guest directors, designers, graduates, etc. A “punch card” will be issued to those who enroll (Tuition \$100) allowing the participant five 2-hour workshops over the course of this school year. Everyone who signs up will also be notified of added workshops as they are scheduled throughout the year. Topics may include: Producing New Works, DEI in Theatre Today, Working in Regional Theatre, Marketing for Theatre, What’s the Benefit of an Internship, Next Steps After SCCT, Directing, Studying Abroad, Grant Writing for Theatre, Theatre Administration as a Career, Building a Resume.

Various Dates and Times through Summer 2025 | Various Teaching Artists | \$100

**Kid's Night Out | K5-5th**

If you’re in need of a date night downtown or maybe just some grown-up time to stream your own movie or get uninterrupted work done, just drop the kids off at the South Carolina Children’s Theatre and let them enjoy a fun evening of their own! We’ll start the night with drama activities for a wide range of ages and experience levels, and then we’ll play crafts, enjoy a snack of milk and cookies\* and snuggle down for the evening to watch a video. Pajamas that cover or lounge pants are encouraged and be sure they have their favorite blankets and pillows—we hope to have them in sleepy-mode by the time you pick them up.

**American Girl PJ Party** | Fri 6:00 - 10:00 PM | September 20 | Mia Phillips | \$40

**A Haunted Mansion Good Tme** | Fri 6:00 - 10:00 PM | October 4 | Mia Phillips & Lexie West | \$40

~~**Fall for G-ville Plus Parking!** | Thur 6:00 - 10:00 PM | October 10 | Lexie West | \$60~~

**Fall for G-ville Plus Parking!** | Fri 6:00 - 10:00 PM | October 11 | Lexie West | \$60

**Fall for G-ville Plus Parking!** | Sat 6:00 - 10:00 PM | October 12 | Lexie West | \$60

**Squishmallow PJ Party** | Fri 6:00 - 10:00 PM | November 15 | Anna Bowman & Lexie West | \$40

**Merry Grinchmas** | Fri 6:00 - 10:00 PM | December 6 | Mia Phillips | \$40

**Taylor Swift Bday Party** | Fri 6:00 - 10:00 PM | December 13 | TBD | \$40



### **Saturday Morning Mania | K5-5th**

These morning workshops are meant to engage the child in a group environment but are also to allow the parent some guilt free time to get their own work/appointments done. There will be no “sharing” for parents, just a bunch of socialization and interaction for the younger set.

We'll start the morning with drama activities for a wide range of ages and experience levels, and then we'll create something appropriate to the theme, have a picnic lunch and maybe even watch part of a movie.

**Junie B. Celebration** | 9:00 AM - 1:00 PM | Sept 21 | Mia Phillips | \$40

**Hogwarts** | 9:00 AM - 1:00 PM | Oct 5 | Mia Phillips | \$40

**Movie Making Mania** | 9:00 AM - 1:00 PM | Nov 16 | Hailie Gold & Lexie West | \$40

**Reindeer Games** | 9:00 AM - 1:00 PM | Dec 7 | Mia Phillips & Hailie Gold | \$40

### **Work Day Workshops | K5-5th**

So... Mom and Dad don't have a break even though your school does. Come to SCCT and play with us!

Games and activities are designed to keep students engaged and entertained with exercises and activities used in our regular session classes exploring group problem solving, being seen and heard in front of an audience, areas of the stage, and character development, etc. These classes are meant to engage the child in a group environment, but are also to allow the parent some guilt free time to get their own work/appointments done. These classes are more general and aren't themed per day, but will allow for a range of ages/interests and may also include craft time. Designed to keep excited kids active and having fun. There will be no “sharing” recording for parents, just a bunch of socialization, interaction and fun for the younger set.

Monday 9:00 AM - 3:00 PM | October 14 | Anna Bowman & Hailie Gold | \$60

Monday 9:00 AM - 3:00 PM | November 4 | Traysie Amick & Hailie Gold | \$60

Tuesday 9:00 AM - 3:00 PM | November 5 | Mia Phillips & Hailie Gold | \$60

### **Winter Break Workshop | K5-5th**

Mon-Fri 9:00 AM - 3:00 PM | Dec 30-Jan 3 | Hailie Gold | \$200